

KATHLEEN YORE

Recording/Mixing Audio Engineer
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Award-winning audio engineer with 20+ years of experience in studio, field, MOCAP and live concert settings. Adept at managing high-profile talent, leading production teams, and coordinating with clients to deliver engaging, high-quality results. Skilled in project management, workflow development, and ensuring seamless production. Excels in audio editing and cross-functional collaboration to meet creative and production goals.

Core Competencies

- Live Concert Recording/Mixing for Live Streaming
- Podcast & Audio Production (Live + Remote)
- Interview & Chat Show Management
- Pro Tools, Adobe Premier & Riversidefm platforms

AWARDS

#1 Billboard Gospel Air - Brent Jones 2024

LA PRESS CLUB 2024- *SANDCASTLES*
BEST INVESTIGATIVE PODCAST
BEST DOCUMENTARY PODCAST
3RD PLACE FOR BEST LIMITED SERIES

WEBBY PODCAST OF THE YEAR 2024
WISER THAN ME W/JULIA LOUIS DREYFUS

APPLE PODCAST SHOW OF THE YEAR 2023
WISER THAN ME W/JULIA LOUIS DREYFUS

SIGNAL AWARDS WINNERS 2023
BEST HOST & GENERAL INTERVIEW-JULIA LOUIS DREYFUS
GENERAL DOCUMENTARY & BEST TRAILER- *SANDCASTLES*

Grammy Awards/ Nominations
2015 – John Legend “All Of Me” Live

PROJECTS

ADRIAN BRICKERHOFF POETRY FNDN	THE GLIMPSE	RECORDING/MIXING ENGINEER	2024
LEMONADA MEDIA	WISER THAN ME	RECORDING/MIXING ENGINEER	2023
WAVEMAKER MEDIA	SANDCASTLES	MIXING/EDITING ENGINEER	2023
COMMERCIAL WITH JOSH BROLIN	MERCEDES	SOUND ENGINEER	2008
RECORDING CREDIT	DAVID BOWIE	RECORDING/MIXING ENGINEER	1995
RECORDING CREDIT	NEIL YOUNG	RECORDING ENGINEER	2005
RECORDING CREDIT	BRITTANY HOWARD	RECORDING/MIXING ENGINEER	2019
RECORDING CREDIT	NIKKI LANE	RECORDING/MIXING ENGINEER	2017
RECORDING CREDIT	ANGEL OLSEN	RECORDING/MIXING ENGINEER	2019
RECORDING CREDIT	MICHAEL KIWANUKA	RECORDING/MIXING ENGINEER	2016
RECORDING CREDIT	FINNEAS	RECORDING/MIXING ENGINEER	2019
RECORDING CREDIT	LA MASS CHOIR	RECORDING ENGINEER	2000
RECORDING CREDIT	LUKE BRYAN	RECORDING/MIXING ENGINEER	2008
RECORDING CREDIT	BRANDI CARLILE	RECORDING/MIXING ENGINEER	2018
RECORDING CREDIT	COACHELLA	RECORDING/MIXING ENGINEER	1999-2008

PROFESSIONAL EXPERIENCE

Side Studios , Marina Del Rey, CA

Audio Recording Engineer | 1/2026 – _Present

- Engineer studio sessions – from wild dialogue to recording to full ADR
- Prepare studio sessions' assets such as audio and video reference files and dialogue scripts

Adrian Brinkerhoff Poetry Foundation

Technical Director & Mixing Engineer | 09/2023 – Present | Remote

- Successfully launched ABPF's first podcast, The Glimpse, overseeing all aspects from pre-production to final delivery. Currently on Season 4
- Remote recording: guiding all technical aspects with hosts and guests around the world; Ireland, UK and Dominic Republic of Congo
- Designed and implemented a distinctive sonic brand identity
- Managed and maintained file organization systems for efficient post-production
- Leveraged advanced audio production skills using ProTools, FabFilter, and Izotope to ensure superior sound quality

Studio On Wheels, Los Angeles, CA

Lead Audio Engineer | 01/2000 – Present

- The Road country music radio show aired on over 250 stations worldwide
- Delivered flawless results on consistent basis
- Met deadlines consistently to reduce extra costs to project
- Fostered client relationship through regular contact and communication
- Maintained up-to-the-minute knowledge to ensure optimal audio and visual capture of Performances
- Researched artists at each festival to best prepare for sets and potential audio challenges
- Promoted diversity among colleagues and advocated for other women in industry
- 2024 The Beat/King Crimson -Live Stream via Veeps
- 2014 John Legend- Live at Disney Hall “All Of Me” on iTunes

Wavemaker Media, Brooklyn, NY

Audio Mixing/Mastering Engineer | 11/2021 – Present/Remote

- Proficiently handled technical aspects of audio production
- Optimizing music, sound efx and dialogue to achieve an engaging auditory experience
- Maintained a commitment to high quality standards while leveraging advanced audio processing techniques iZotope, FabFilter, Soothe and other various industry standard plugins, to shape and refine audio elements

Lemonada Media

Audio Production Engineer/Editor | 08/2021 – 06/2023 | Remote

- Successfully shaped and launched 3 podcasts from start to finish, including Apple Podcast Show of the Year (2023), Wiser Than Me
- Applied creative and tactical expertise in audio production using ProTools , FabFilter and Izotope resulting in consistently high-quality audio content for the audience
- Mixed and edited theme music for episodes
- Remote recording interviews: guiding all technical aspects with high-level hosts and guests
- In-person recording of high-level talent: Carol Burnett

Sony PlayStation, Santa Monica CA

Audio Recording Engineer (MOCAP) | 04/2021 – 10/2022

- Worked on AAA games: God of War Ragnarök
- Managed multi-track recording for MOCAP sessions, ensuring clean audio for post-production
- Worked with actors and production teams in high-pressure environments to deliver industry-leading sound

KCRW, Los Angeles, CA

Audio Production Engineer/Producer | 06/2015 – 06/2021

- Mixed live bands on Morning Becomes Eclectic
- Produced and edited, *The Treatment*, podcasts, cultural programming, and live music performances
- Participated in weekly production meetings and developed workflows for efficient content delivery.
- Managed show guests and hosts to keep sessions and shows functioning efficiently